

From the Walt Disney Pictures and Walt Disney Animation Studios film **Frozen**

# LET IT GO

(Movie Version)

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Halftime feel, mysterious = 69

Fm D $\flat$ maj7(no3) E $\flat$ sus2 B $\flat$ sus4 B $\flat$ m

*mp*  
with pedal

The first system of piano accompaniment for 'Let It Go'. It features a treble and bass clef with a key signature of three flats (B-flat major) and a 4/4 time signature. The music is marked 'Halftime feel, mysterious = 69' and 'mp' (mezzo-piano). The bass line includes the instruction 'with pedal'. The system contains four measures of music.

Fm D $\flat$ maj7(no3) E $\flat$ sus2 B $\flat$ sus4 B $\flat$

The second system of piano accompaniment, continuing from the first. It contains four measures of music. The word 'The' is written below the final measure of the vocal line.

Fm D $\flat$ maj7 E $\flat$

snow glows white on the moun-tain to - night, \_ not a foot - print \_\_\_\_\_ to be seen. \_

The third system of piano accompaniment, featuring the vocal line. The lyrics are 'snow glows white on the moun-tain to - night, \_ not a foot - print \_\_\_\_\_ to be seen. \_'. The system contains four measures of music.

B $\flat$ sus4 B $\flat$ m Fm D $\flat$ maj7 E $\flat$

A king-dom of i - so-la - tion, and it looks like I'm the queen. \_

The fourth system of piano accompaniment, featuring the vocal line. The lyrics are 'A king-dom of i - so-la - tion, and it looks like I'm the queen. \_'. The system contains four measures of music.

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B $\flat$ sus4      B $\flat$       Fm      D $\flat$ maj7

The wind is howling like this

E $\flat$       B $\flat$ sus4      B $\flat$ m      Fm      E $\flat$

swirling storm inside. Could-n't keep it in, heaven knows I've

B $\flat$ sus4      B $\flat$       E $\flat$

tried. Don't let them in, don't let them see.

D $\flat$       E $\flat$

Be the good girl you always have to be. Conceal, don't feel;

D $\flat$

— don't let — them know. — Well, now —

A $\flat$

— they know. — Let it go, — let it go. —

*mp*

E $\flat$

Fm

D $\flat$

— Can't\_ hold it back an - y - more. — Let it go, —

A $\flat$

E $\flat$

Fm

— let it go. — Turn a - way — and slam — the —

Chords: D $\flat$ , A $\flat$ , E $\flat$

door. I don't care what they're

*mf*

Chords: Fm, D $\flat$ , Cm

going to say. Let the storm rage on.

Chords: C $\flat$ , D $\flat$

The cold nev - er both-ered me an - y - way.

Chords: A $\flat$ , E $\flat$ /G, Fm

Gaining confidence

It's fun - ny how some dis -

*mf*

D $\flat$  E $\flat$  B $\flat$ m

- tance makes ev - 'ry - thing \_ seem small. \_ And the

Fm E $\flat$  B $\flat$ sus4

fears that once \_ con - trolled \_ me can't get to me \_ at all. \_

B $\flat$  E $\flat$

\_ It's time \_ to see \_ what I \_ can do \_

D $\flat$  E $\flat$

\_ to test \_ the lim - its and \_ break through. \_ No right, \_ no wrong, \_

D $\flat$

no rules for me, I'm free.

**With a 4 feel**

A $\flat$

E $\flat$

Let it go, let it go. I am one  
let it go. And I'll rise

Fm

D $\flat$ sus2

A $\flat$

E $\flat$

with the wind and sky. Let it go, let it go.  
like the break of dawn. Let it go, let it go.

Fm

D $\flat$

You'll never see me cry.  
That perfect girl is gone.

To Coda ☐

Chords: A $\flat$ , E $\flat$ , Fm, D $\flat$

Here I stand and here I stay.  
 Here I stand in the here I stay.

Chords: Cm, C $\flat$

Let the storm rage on.

Chord: D $\flat$ 5

Chord: D $\flat$ 5

My pow - er flur -

- ries through the air in to the ground.

My soul is spiraling in frozen fractals all

E♭5

around. And one thought crystallizes like

F

an icy blast. I'm never go-

*mf*



*D $\flat$ maj7* *E $\flat$*  *B $\flat$ m*

- ing back, \_ the past is in \_ the past. \_

*D $\flat$*  *D.S. % al Coda* *Coda* *Fm* *D $\flat$*

\_ Let it go \_ light \_ of \_ day. \_

*D $\flat$ m* *Cm* *C $\flat$*

\_ Let the storm rage \_ on. \_

*D $\flat$ sus2*

\_ The cold nev - er both-ered me an - y - way.

*mp*

*Red.* \*